

Tech Specs for Electronics

Stage

- 2 x gooseneck Condensor Lectern microphones
- 2 x stage ceiling choir microphone patch points
(available upon request)
- 2 Handheld Radio Microphones
(Beltpacks with Lapels also available upon request)
- 2 x XRS10P foldback wedges
(active 2 way 100W + 50W speaker)

Front of House

- 1 x Australian Monitor - SY1600
(800 + 800 Watts)
- 2 x TurboSound TXD-151
(600 Watts 'program') 70°H x 40°V @ -6dB points
- Sub-woofer, Turbosound M18
(18", 36Hz, 1,000 Watts)
- 1 x Ebony LD200 hearing aid Loop Driver

Time aligned Hall ceiling speakers
4 x Mackie SP400C - 2 way, enclosed, 60W
2 x Mackie SP400s Ceiling subwoofers in Annexe
Powered from AMIS250P 100V type amplifiers

Sound Booth

Peavey DigiTool 8x8 audio processor
Behringer SX2442FX Mixing Consoler
12 channel multicore to stage box
2 additional tie lines
other tie lines available on request

Video

Extron MPS-112 AV Switcher
Extron VSW Auto VGA selector

Projector - Vivitek D6010
(6000 Lumens, 1280 x 800)
Motorised screen

Multiple patch points for VGA /laptop
HDMI available for a compliant source
Includes Audio patch points to suit

Lights

DMX Tie Lines available between :
Sound Booth
Stage Side
Lighting Patch panel

* System is normally set up for simple operation, but
can be re-configured to incorporate special needs
or equipment brought in by the client.